



Permit #F00055336

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055336

Type of Permit: FILMING

Release Date: 08/17/2012

Production Company SYRACUSE UNIVERSITY

Producer BETHANY WHEATLEY

Insured Company Name CINEMATIC ARTISTRY LLC

Director MARK AMIN

Contact Phone No. 1 315-443-2404

1st AD ANDREA PORTER

Contact Phone No. 2

Production Manager N/A N/A

Fax

Address 400 OSTROM AVENUE
SYRACUSE, New York 13210

FilmL.A. Coordinator Angel Miranda

Production Title NO CRUISE ZONE

Location Manager BETHANY WHITLEY

Type of Production Student

Primary Phone Mobile - 202-905-1956
Secondary Phone

Location Assistant ANDREA PORTER

Primary Phone Mobile - 401-527-1315
Secondary Phone

Fees

Notification Charge \$55.00

Total Permit Fee \$80.00

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00055336	Location Manager	BETHANY WHITLEY
Production Company	SYRACUSE UNIVERSITY	Primary Phone	Mobile - 202-905-1956
Insured Company	CINEMATIC ARTISTRY LLC	Secondary Phone	
Production Title	NO CRUISE ZONE		

Location Address SUNSET BL., HAVENHURST DR. - LA BREA AV., LOS ANGELES, CA, 90069**Location Type** Street**Film Dates** 8/19/2012 - 8/21/2012 18:00 - 06:00 3 days**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	5
				Crew	5

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** C5**Approvals** LOS ANGELES POLICE DEPARTMENT

Steve Ji

Coordinator Note MUST YIELD TO PROFESSIONAL PRODUCTION COMPANIES.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PROPERTY ONLY - PRIVATE PROPERTY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 1****Permit Number** F00055336**Production Company** SYRACUSE UNIVERSITY**Insured Company** CINEMATIC ARTISTRY LLC**Production Title** NO CRUISE ZONE**Location Manager** BETHANY WHITLEY**Primary Phone** Mobile - 202-905-1956**Secondary Phone****Location Address** Westwood Blvd & Kinross Ave, Los Angeles, CA, 90024**Location Type** Sidewalk**Film Dates** 8/20/2012 - 8/20/2012 18:00 - 06:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Westwood Village January 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Beebe light/Nite sun	1		Cast	4
	Cast/Crew vehicles	6		Crew	6

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on sidewalk only - no street activities;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 652**Grid:** B3**Approvals** LOS ANGELES POLICE DEPARTMENT

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Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PROPERTY ONLY - PRIVATE PROPERTY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SPECIAL FILMING CONDITIONS WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.